

W. H. B.

Wanda J. Cronk

That's What I think of you

BALLAD

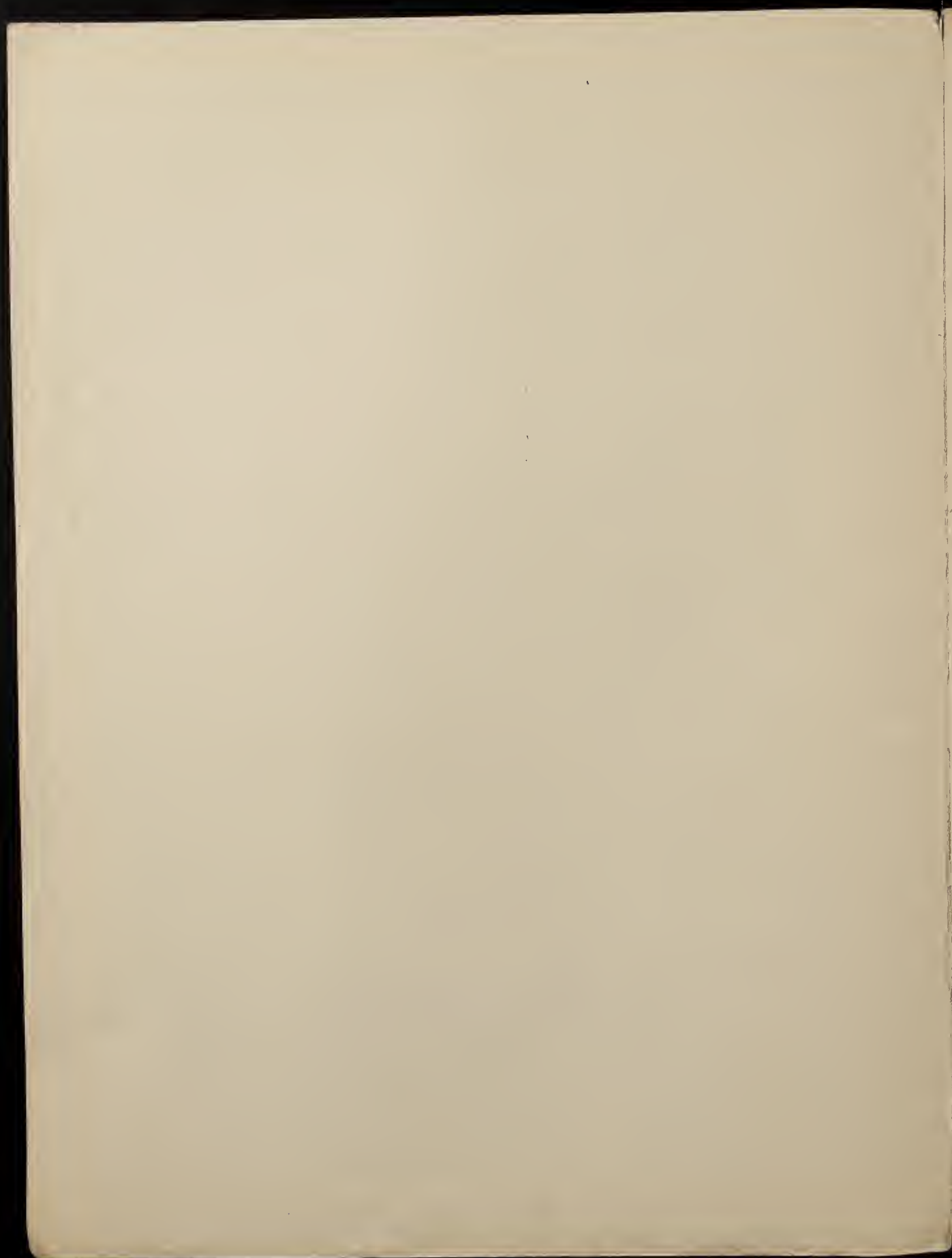


Words by
STANLEY K. BENNETT

Music by
N. FRASER ALLAN

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Empire Music & Travel Club, Limited
26 College Street,
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That's What I Think Of You

Words by
STANLEY K. BENNETT.

(BALLAD)

Music by
N. FRASER ALLAN.

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Tenderly.

The musical score is written for voice and piano. It begins with a piano introduction marked *mp* and *pp*, featuring a melody in the right hand and a supporting bass line in the left hand. The tempo is *Tenderly*. The first system of the piano part includes a series of chords marked with a star symbol and the word 'Lull'.

con espress.

Sweet - heart can't you see? Some -
Dear - ie now you know Why

Andante.

The second system of the piano part is marked *Andante*. It continues the melody and bass line, with dynamics ranging from *mp* to *mf*. The tempo is *Andante*.

ad lib.

things wrong with me, You have won my
I love you so. Won't you tell me

mp rull.

The third system of the piano part is marked *mp rull.*. It continues the melody and bass line, with dynamics ranging from *mp* to *mf*. The tempo is *mp rull.*.

legato.

The fourth system of the piano part is marked *legato*. It continues the melody and bass line, with dynamics ranging from *mp* to *mf*. The tempo is *legato*.

heart, Just to be with you I sigh.
dear, Could you ev - er love me too?

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Espressivo.

You're so kind and true Can't
Years may pass a - way And

rall.

help lov - ing you, And be - fore we
my hair turns gray, 'Though you're far or

mp

legato.

part, Just lis - ten and you'll know the rea - son why. You're
near, — I will al - ways think the same of you. —

rall.

legato.

CHORUS. *Espressivo.*

sweet - er than the sweet - est flow - er that ev - er grew,

smoothly.

mf

legato.

That's what I think of You. 3.

mean-ing you, Sweet-er than the hon - ey - suck - le,

You're the sweet-est girl I ev - er knew. Your eyes are bright like

softly. *legato.* *8va.* *rull.* *smoothly.*

stars at night, your lips are like the dew, You're the sweetest girl

mf

in all the world, That's what I think of you.

tenderly. *dying away.* *f* *rull.* *ff* *mp*

The Great Canadian Popular Song Hit.

MADE IN CANADA

Words by
STANLEY K. BENNETT.

Music by
N. FRASER ALLAN.

CHORUS. *Lots of Snap.*

Made in Can-a-da; "By Jove" up-on my word, I
Made in Can-a-da; "By Jove" up-on my word, I

thought beer was im-port-ed here, At least that's what I've heard, You're
thought men were im-port-ed here, At least that's what I've heard, But

The musical score for "MADE IN CANADA" is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The lyrics are printed below the vocal line.

When The Ocean Shall Cease To Roll

CHORUS.

Words & Music by
A. LEON HATZAN.

When the o - cean shall cease to roll, When the

grass shall cease to grow, When the sun shall cease its

The musical score for "When The Ocean Shall Cease To Roll" is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part includes a prominent melodic line in the right hand and a supporting bass line in the left hand. The lyrics are printed below the vocal line.

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